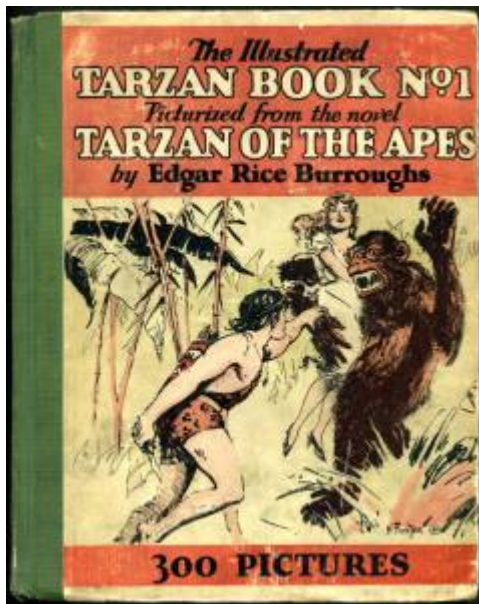


# „Tarzan of the Apes” by Hal Foster, 1929



TARZAN OF THE APES No. 1 (Metropolitan Newspaper Feature Service, Inc.) By Edgar Rice Burroughs

TARZAN OF THE APES No. 2 (Metropolitan Newspaper Feature Service, Inc.) By Edgar Rice Burroughs

TARZAN OF THE APES No. 3 (Metropolitan Newspaper Feature Service, Inc.) By Edgar Rice Burroughs

TARZAN OF THE APES No. 4 (Metropolitan Newspaper Feature Service, Inc.) By Edgar Rice Burroughs

TARZAN OF THE APES No. 5 (Metropolitan Newspaper Feature Service, Inc.) By Edgar Rice Burroughs

TARZAN OF THE APES No. 6 (Metropolitan Newspaper Feature Service, Inc.) By Edgar Rice Burroughs

The comic strip consists of six pages, each containing five panels of illustrations and columns of text. The illustrations depict Tarzan's adventures in the jungle, including his interactions with gorillas and other animals, and his rescue of a woman from a gorilla's grasp. The text provides a narrative of these events, written in a classic pulp style.

**TARZAN OF THE APES No. 1** (Metropolitan Newspaper Feature Service, Inc.) **By Edgar Rice Burroughs**

1. Tarzan is seen in his natural habitat, swinging through the trees. 2. He is shown in a more domestic setting, possibly a hut. 3. A close-up of Tarzan's face. 4. Tarzan is shown in a dynamic, action-oriented pose. 5. Tarzan is shown in a dramatic, possibly confrontational scene.

**TARZAN OF THE APES No. 2** (Metropolitan Newspaper Feature Service, Inc.) **By Edgar Rice Burroughs**

1. Tarzan is shown in a scene with another character. 2. A close-up of a character's face. 3. Tarzan is shown in a scene with another character. 4. Tarzan is shown in a scene with another character. 5. Tarzan is shown in a scene with another character.

**TARZAN OF THE APES No. 3** (Metropolitan Newspaper Feature Service, Inc.) **By Edgar Rice Burroughs**

1. Tarzan is shown in a scene with another character. 2. Tarzan is shown in a scene with another character. 3. Tarzan is shown in a scene with another character. 4. Tarzan is shown in a scene with another character. 5. Tarzan is shown in a scene with another character.

**TARZAN OF THE APES No. 10** (Metropolitan Newspaper Feature Service, Inc.) **By Edgar Rice Burroughs**

1. Tarzan is shown in a scene with another character. 2. Tarzan is shown in a scene with another character. 3. Tarzan is shown in a scene with another character. 4. Tarzan is shown in a scene with another character. 5. Tarzan is shown in a scene with another character.

**TARZAN OF THE APES No. 11** (Metropolitan Newspaper Feature Service, Inc.) **By Edgar Rice Burroughs**

1. Tarzan is shown in a scene with another character. 2. Tarzan is shown in a scene with another character. 3. Tarzan is shown in a scene with another character. 4. Tarzan is shown in a scene with another character. 5. Tarzan is shown in a scene with another character.

**TARZAN OF THE APES No. 12** (Metropolitan Newspaper Feature Service, Inc.) **By Edgar Rice Burroughs**

1. Tarzan is shown in a scene with another character. 2. Tarzan is shown in a scene with another character. 3. Tarzan is shown in a scene with another character. 4. Tarzan is shown in a scene with another character. 5. Tarzan is shown in a scene with another character.

**TARZAN OF THE APES No. 13** (Metropolitan Newspaper Feature Service, Inc.) **By Edgar Rice Burroughs**

1. Tarzan is shown in a scene with another character. 2. Tarzan is shown in a scene with another character. 3. Tarzan is shown in a scene with another character. 4. Tarzan is shown in a scene with another character. 5. Tarzan is shown in a scene with another character.

**TARZAN OF THE APES No. 14** (Metropolitan Newspaper Feature Service, Inc.) **By Edgar Rice Burroughs**

1. Tarzan is shown in a scene with another character. 2. Tarzan is shown in a scene with another character. 3. Tarzan is shown in a scene with another character. 4. Tarzan is shown in a scene with another character. 5. Tarzan is shown in a scene with another character.



TARZAN OF THE APES No. 23 (Metropolitan Newspaper Feature Service, Inc.) By Edgar Rice Burroughs



Tarzan and his tribe are shown in various scenes of daily life and conflict in the jungle. The panels depict Tarzan interacting with his people, including a scene where he is being held or restrained by others.

TARZAN OF THE APES No. 24 (Metropolitan Newspaper Feature Service, Inc.) By Edgar Rice Burroughs



Continuing the story, Tarzan is shown in a state of distress or being held captive by his tribe members. The scenes are set in a dense jungle environment.

TARZAN OF THE APES No. 25 (Metropolitan Newspaper Feature Service, Inc.) By Edgar Rice Burroughs



Tarzan is depicted in a scene of physical struggle or combat with another individual. The action is intense, with Tarzan using his strength and agility.

TARZAN OF THE APES No. 26 (Metropolitan Newspaper Feature Service, Inc.) By Edgar Rice Burroughs



The panels show Tarzan and his tribe in a state of tension or conflict. Tarzan is seen in a dynamic pose, possibly preparing for an action.

TARZAN OF THE APES No. 27 (Metropolitan Newspaper Feature Service, Inc.) By Edgar Rice Burroughs



Tarzan is shown in a scene of physical struggle or combat. The action is depicted with dynamic poses and expressions of effort.

TARZAN OF THE APES No. 28 (Metropolitan Newspaper Feature Service, Inc.) By Edgar Rice Burroughs



The panels show Tarzan and his tribe in a state of tension or conflict. Tarzan is seen in a dynamic pose, possibly preparing for an action.

TARZAN OF THE APES No. 29 (Metropolitan Newspaper Feature Service, Inc.) By Edgar Rice Burroughs



Tarzan is depicted in a scene of physical struggle or combat. The action is depicted with dynamic poses and expressions of effort.

TARZAN OF THE APES No. 30 (Metropolitan Newspaper Feature Service, Inc.) By Edgar Rice Burroughs



The panels show Tarzan and his tribe in a state of tension or conflict. Tarzan is seen in a dynamic pose, possibly preparing for an action.

**TARZAN OF THE APES No. 11** (Metropolitan Newspaper Feature Service, Inc.) **By Edgar Rice Burroughs**

The first panel shows Tarzan and his companions in a jungle setting. The second panel shows a close-up of a character's face. The third panel shows Tarzan and his companions in a different part of the jungle. The fourth panel shows a character in a boat. The fifth panel shows Tarzan and his companions in a jungle setting.

**TARZAN OF THE APES No. 12** (Metropolitan Newspaper Feature Service, Inc.) **By Edgar Rice Burroughs**

The first panel shows Tarzan and his companions in a jungle setting. The second panel shows a close-up of a character's face. The third panel shows Tarzan and his companions in a different part of the jungle. The fourth panel shows a character in a boat. The fifth panel shows Tarzan and his companions in a jungle setting.

**TARZAN OF THE APES No. 13** (Metropolitan Newspaper Feature Service, Inc.) **By Edgar Rice Burroughs**

The first panel shows Tarzan and his companions in a jungle setting. The second panel shows a close-up of a character's face. The third panel shows Tarzan and his companions in a different part of the jungle. The fourth panel shows a character in a boat. The fifth panel shows Tarzan and his companions in a jungle setting.

**TARZAN OF THE APES No. 14** (Metropolitan Newspaper Feature Service, Inc.) **By Edgar Rice Burroughs**

The first panel shows Tarzan and his companions in a jungle setting. The second panel shows a close-up of a character's face. The third panel shows Tarzan and his companions in a different part of the jungle. The fourth panel shows a character in a boat. The fifth panel shows Tarzan and his companions in a jungle setting.

**TARZAN OF THE APES No. 15** (Metropolitan Newspaper Feature Service, Inc.) **By Edgar Rice Burroughs**

The first panel shows Tarzan and his companions in a jungle setting. The second panel shows a close-up of a character's face. The third panel shows Tarzan and his companions in a different part of the jungle. The fourth panel shows a character in a boat. The fifth panel shows Tarzan and his companions in a jungle setting.

**TARZAN OF THE APES No. 16** (Metropolitan Newspaper Feature Service, Inc.) **By Edgar Rice Burroughs**

The first panel shows Tarzan and his companions in a jungle setting. The second panel shows a close-up of a character's face. The third panel shows Tarzan and his companions in a different part of the jungle. The fourth panel shows a character in a boat. The fifth panel shows Tarzan and his companions in a jungle setting.

**TARZAN OF THE APES No. 17** (Metropolitan Newspaper Feature Service, Inc.) **By Edgar Rice Burroughs**

The first panel shows Tarzan and his companions in a jungle setting. The second panel shows a close-up of a character's face. The third panel shows Tarzan and his companions in a different part of the jungle. The fourth panel shows a character in a boat. The fifth panel shows Tarzan and his companions in a jungle setting.

**TARZAN OF THE APES No. 18** (Metropolitan Newspaper Feature Service, Inc.) **By Edgar Rice Burroughs**

The first panel shows Tarzan and his companions in a jungle setting. The second panel shows a close-up of a character's face. The third panel shows Tarzan and his companions in a different part of the jungle. The fourth panel shows a character in a boat. The fifth panel shows Tarzan and his companions in a jungle setting.

TARZAN OF THE APES No. 39 (Metropolitan Newspaper Features Service, Inc.) By Edgar Rice Burroughs

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TARZAN OF THE APES No. 41 (Metropolitan Newspaper Features Service, Inc.) By Edgar Rice Burroughs

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TARZAN OF THE APES No. 46 (Metropolitan Newspaper Features Service, Inc.) By Edgar Rice Burroughs

TARZAN OF THE APES No. 47 (Metropolitan Newspaper Features Service, Inc.) By Edgar Rice Burroughs

TARZAN OF THE APES No. 48 (Metropolitan Newspaper Features Service, Inc.) By Edgar Rice Burroughs

TARZAN OF THE APES No. 47 (Metropolitan Newspaper Features Service, Inc.) By Edgar Rice Burroughs

The first panel shows Tarzan and Jane looking at each other. The second panel shows them talking. The third panel shows Tarzan holding a spear. The fourth panel shows Jane looking up at Tarzan. The fifth panel shows Tarzan looking back at Jane.

TARZAN OF THE APES No. 48 (Metropolitan Newspaper Features Service, Inc.) By Edgar Rice Burroughs

The first panel shows Tarzan and Jane in a jungle. The second panel shows Tarzan looking at Jane. The third panel shows Jane looking at Tarzan. The fourth panel shows Tarzan holding a spear. The fifth panel shows Jane looking up at Tarzan.

TARZAN OF THE APES No. 49 (Metropolitan Newspaper Features Service, Inc.) By Edgar Rice Burroughs

The first panel shows Tarzan and Jane in a jungle. The second panel shows Tarzan looking at Jane. The third panel shows Jane looking at Tarzan. The fourth panel shows Tarzan holding a spear. The fifth panel shows Jane looking up at Tarzan.

TARZAN OF THE APES No. 50 (Metropolitan Newspaper Features Service, Inc.) By Edgar Rice Burroughs

The first panel shows Tarzan and Jane in a jungle. The second panel shows Tarzan looking at Jane. The third panel shows Jane looking at Tarzan. The fourth panel shows Tarzan holding a spear. The fifth panel shows Jane looking up at Tarzan.

TARZAN OF THE APES No. 51 (Metropolitan Newspaper Features Service, Inc.) By Edgar Rice Burroughs

The first panel shows Tarzan and Jane in a jungle. The second panel shows Tarzan looking at Jane. The third panel shows Jane looking at Tarzan. The fourth panel shows Tarzan holding a spear. The fifth panel shows Jane looking up at Tarzan.

TARZAN OF THE APES No. 52 (Metropolitan Newspaper Features Service, Inc.) By Edgar Rice Burroughs

The first panel shows Tarzan and Jane in a jungle. The second panel shows Tarzan looking at Jane. The third panel shows Jane looking at Tarzan. The fourth panel shows Tarzan holding a spear. The fifth panel shows Jane looking up at Tarzan.

TARZAN OF THE APES No. 53 (Metropolitan Newspaper Features Service, Inc.) By Edgar Rice Burroughs

The first panel shows Tarzan and Jane in a jungle. The second panel shows Tarzan looking at Jane. The third panel shows Jane looking at Tarzan. The fourth panel shows Tarzan holding a spear. The fifth panel shows Jane looking up at Tarzan.

TARZAN OF THE APES No. 54 (Metropolitan Newspaper Features Service, Inc.) By Edgar Rice Burroughs

The first panel shows Tarzan and Jane in a jungle. The second panel shows Tarzan looking at Jane. The third panel shows Jane looking at Tarzan. The fourth panel shows Tarzan holding a spear. The fifth panel shows Jane looking up at Tarzan.



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## Tarzan

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